

PANCHTHUPI HARIPADA GOURIBALA COLLEGE

DEPARTMENT OF ENGLISH

PROPOSED MONTHWISE CURRICULUR DIVISION AND PLANNING

SESSION: 2020-21

1st Semester English (Honours) & GE 2020 -21						
Mont hs	Pa per	Topics Covered	Tentativ e No. Of Lectures to Be Delivere d	Teach er	Method Applied	TLM to be Applied
July	CC 1	Abhijnana Shakuntalam	13	RD	LECTU RE, COMM UNICA TIVE, AUDIO- VISUAL	CHALK, DUSTER, PROJECT OR, LAPTOP, SMARTPH ONE, SMART CLASSRO OM
		Mrcchakatika	10	AD		
	CC 2	Book I, The Iliad	10	AM		
		Pot of Gold	10	AH		
	GE 1	Introduction to the Writing Process	6	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AM		
		Citing Resources; Editing, Book and Media Review	3	AH		

	Class test					
August	CC 1	Abhijnana Shakuntalam.	8	RD		
		Mrcchakatika	10	AD		
		The Dicing	5	RD		
	CC 2	Book II, The Iliad	10	AM		
		Pot of Gold	10	AH		
	GE 1	Introduction to the Conventions of Academic Writing	3	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AM		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
September	CC 1	“The Sequel to Dicing”	5	RD		
		“The Book of the Assembly Hall”	5			
		“The Book of Banci”	10	AD		
	CC 2	Bacchus: “The Story of Acoetes”, “The Fate of the Lydian Sailors “and “The Death of Pentheus. Book VI: “The story of Tereus, Procne and Philomela	12	AM		
		Pot of Gold	2	AH		

		“Oedipus the King”	3	RD		
	GE 1	Writing in one’s own words: Summarizing	3	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AM		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
Octo ber Nove mber	CC 1	“The Book of Banci”	10	AD		
		“The Temptation of Karna”, “The Book of Effort”	5 5	RD		
	CC 2	Pyramus and Thisbe Epistle I. Bk. I. The Satires of Horace and Persius	3 7	AM		
		“Oedipus the King”	3	RD		
	GE 1	Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AM		
		Writing in one’s own words: Paraphrasing	3	RD		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Internal Test					
Dece mber	Remedial Class on all papers					

B.A. ENGLISH (Honours) SEMESTER-II & GE

2020-21

Months	Papers	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
JANUARY	CC3	“The Free Radio” “Introduction”	6	AD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC4	“Wife of Bath” Of Empire	7 6	AM		
	CC3	Hayavadana	6	AH		
	CC4	Twelfth Night	10	RD		
	GE2	1. Introduction to theories of performance 2. Historical overview of Western and Indian theatre	3	RD		
		3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist Topics for Student Presentations: a. Perspectives on theatre and performance b. Historical development of	3	AH		

		theatrical forms c. Folk tradition				
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AD		
	CLASS TEST					
Febru ary	CC3	“The Strange Affair of Robin S. Ngangom”,	6	AD		
		Hayavadana	6	AH		
	CC4	Twelfth Night	10	RD		
	CC4		5 5	AM		
	CLASS TEST					
	GE2	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of performative spaces, e.g., proscenium „in the round“, amphitheatre, open-air, etc.	4	AH		

		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AM		
		Theories of Drama: Stanislavsky, Brecht, Bharata	3	RD		
	CLASS TEST					
March	CC3	“Dawn at Puri”	3	AD		
		“A Poem for Mother	3			
		“Enterprise”				
	CC3	Hayavadana.	4	AH		
	CC4	Valediction Forbidding Mourning Macbeth	7	AM		
			6			
		Twelfth Night	5	RD		
		Doctor Faustus	5			
GE2	Theories of Drama: Stanislavsky, Brecht, Bharata	3	RD			
	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of	3	AH			

		performative spaces, e.g., proscenium „in the round“, amphitheatre, open-air, etc.				
	02	2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AM		
	CLASS TEST					
April	CC3	“The Ghosts of Mrs. Gandhi”. .“The Intrusion”	4 2	AH		
	CC4	Macbeth	13	AM		
	CC3	Our Casurina Tree” The Bus	4 2	AD		
	CC4	Doctor Faustus	10	RD		
	GE2	2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective	3	AH		

		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AM		
		4. Theatrical Production 1. Direction, production, stage props, costume, lighting, backstage support.	3	RD		
	CLASS TEST					
May	CC3	“The Intrusion”	2	AH		
		The Bus	2	AD		
	CC4	Macbeth	4	AM		
		Doctor Faustus	3	RD		
	GE2	2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective	1	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor	1	AM		

		exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movemen				
		4. Theatrical Production 1. Direction, production, stage props, costume, lighting, backstage support.	3	RD		
	INTERNAL TEST					
MAY - JUNE	REMEDIAL CLASS ON ALL TOPICS					

B.A. ENGLISH (Honours) SEMESTER-III & GE

2020-21

Months		Topics Covered	Tentative No. Of Lectures to Be Delivered	Teacher	Method Applied	TLM to be Applied
July	CC5	“The Purloined Letter”	6	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
		“The prologue”	4	AD		
		Power	4			
	CC6	The Duchess of Malfi.	8	AH		
	CC7	Funny Boy.	3	RD		
	CC6	Paradise Lost. Bk. I	20	AM		
	SEC1	Knowing the Learner	6	AH		
		Materials for Language Teaching				
	GE3	Language: language and communication; language varieties: standard and non-standard language; language change.	10	AM		
	CLASS TEST					
August	CC5	“Dry September	5	AH		

	CC7	Bhimayana: Experiences of Untouchability	4	AH		
	CC5	“Passage to India” “An Eastern Ballad” Gettysburg Address	5 3 4	AD		
	CC6	The Duchess of Malfi.	4	AH		
	CC7	Funny Boy	3	RD		
	CC6	Paradise Lost. Bk. I	20	AM		
	SEC1	Structures of English Language	6	AM		
	GE3	Phonetics and Phonology: Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.	10	AM		
	CLASS TEST					

September	CC5	Gettysburg Address I have a Dream	6 6	AD		
	CC7	Bhimayana: Experiences of Untouchability	10	AH		
	CC7	Funny Boy	3	RD		
	CC7	Through the Looking Glass	15	AM		
	CC6	The Rape of the Lock. (Books I and II)	2	AH		
	CC6	The Duchess of Malfi	2	AH		
	CC5	Beloved	10	AH		
	SEC1	Methods of ELT	6	AH		
	GE3	Syntax and Semantics: Categories and Constituents, Phrase Structure, Maxims of conversations	10	AM		
	CLASS TEST					
October November	CC5	I have a Dream The Rover.	2 10	AD		
	CC5	The Glass Menagerie.	10	AH		
	CC6	The Rape of the Lock. (Books I and II)	4	AH		

	CC7	The Murder of Roger Ackroyd	10	AM			
	CC7	Funny Boy	3	RD			
	SEC1	<ul style="list-style-type: none"> • Using Technology in Language Teaching • Assessing Language Skills 	6	AH			
	GE3	Rhetoric & Prosody	10	AM			
		INTERNAL TEST					
December	REMEDIAL CLASS ON ALL TOPICS						

B.A. ENGLISH (Honours) SEMESTER-IV And GE**2020-21**

Months	PAPER	Topics	Tentative No. Of Lectures to Be Delivered	Teacher	Teaching Method	TLM
January	CC8	Gulliver's Travels (Books I & II)	13	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC8	Fantomina.	3	RD		
	CC9	"The Lamb" & "The Tyger", "The Chimney Sweeper"	10	AM		
		"A Bard's Epitaph" "Scots Wha Hae"	4			
CC9	Frankenstein	14	AD			

Class test						
					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	SEC2	Teamwork	3	AH		
		Emotional intelligence	3	AH		
	GE 4	<ul style="list-style-type: none"> • Social Construction of Gender (Masculinity and Femininity) and Patriarchy • History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation 	4 4	AM		
Class test						
February	CC8	Gulliver's Travels (Books I & II)	7	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
		London	6	AH		
		"Elegy Written in a Country Churchyard".	1			
	CC8	Fantomina.	3	RD		

	CC9	“Kubla Khan” “Dejection: An Ode” “Ode to the West Wind”	4 8 8	AM		
	CC9	Frankenstein	10	AD		
	SEC2	Emotional Intelligence	3	AH		
		Teamwork	3	AH		
	GE4	Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)	8	AM		
Class test						
March	CC8	Fantomina.	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC9	“Ode to a Nightingale”, "Bright Star", “To Autumn” “My Last Duchess”	8 2 6 4	AM		
	CC8	Way of the World	12	AH		
	CC10	Hard Times	2	RD		
	CC10	Jane Eyre	12	AD		

	SEC2	Adaptability	3	AH		
	SEC2	Leadership	3	AH		
	GE4	Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment.	8	AM		

Class test

April	CC8	The Way of the World	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC8	Fantomina.	3	RD		
	CC10	Tess of the d'Urbervilles	6	AH		
	CC10	“The Goblin Market” “Ulysses	8 12	AM		
	CC10	Hard Times	6	RD		
	CC10	Jane Eyre	6	AD		
	SEC2	Adaptability	3	AH		
		Leadership	3	AH		
	GE4	Sultana’s Dream	8	AM		

Class test

May	CC8	Fantomina.	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE,
	CC10	Jane Eyre	8	AD		
	CC9	“Tintern Abbey”	10	AM		
	CC10	Hard Times	6	AH		
	CC10	Tess of the d'Urbervilles	6	AH		

					SMART CLASSROOM
	GE4	Dalit Feminist Standpoint”	6	AM	
	SEC 2	Problem solving	2	AH	
		Problem solving	2	AH	
Internal test					
May -June Remedial class on all topics					

B.A. ENGLISH (Honours) SEMESTER-V 2020-21						
Months		Topics Covered		Teac her	Method Applied	TLM to be Applied
July	CC11	<ul style="list-style-type: none"> • I cannot live with you. • I'm wife- I've finished that • Daddy, • Lady Lazarus 	4 4 4 4	AH	LECTU RE, COMMU NICATI VE, AUDIO- VISUAL	CHALK , DUSTE R, PROJE CTOR, LAPTO P, SMART PHONE, SMART CLASS ROOM
	CC12	<ul style="list-style-type: none"> • Byzantium, • Sailing to Byzantium • The Love Song of J. Alfred Prufrock • Preludes 	4 4 4 3	RD		
	DSE2	<ul style="list-style-type: none"> • Whitsun Weddings • Church Going • <i>Hawk Roosting</i> • <i>Crow's Fall</i> 	4 4 4 3	AM		
	DSE3	<ul style="list-style-type: none"> • Preface to the Lyrical Ballads • Biographia Literaria. Chapters XIII and XIV 	9 9	AD		
		CLASS TEST				
August						

	CC11	<ul style="list-style-type: none"> • Caged Bird • A Testimony of our Inexhaustible Treasures 	6 10	AH		
	CC12	Preludes <ul style="list-style-type: none"> • Hollow Men • Rain Unknown Citizen Odour of Chrysanthemums	1 5 3 3 3	RD		
	DSE2	<ul style="list-style-type: none"> • Digging • Casualty • Text • Stealing 	4 4 3 3	AM		
	DSE3	<ul style="list-style-type: none"> • The Function of Criticism • Tradition and the Individual Talent • Modern Fiction 	6 6 6	AD		
		CLASS TEST				
September	CC11	<ul style="list-style-type: none"> • Bliss • Draupadi. • The Color Purple. • Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference. 	3 3 4 6	AH		
	CC12	<ul style="list-style-type: none"> • Mark on the Wall • A Portrait of the Artist as a Young Man. • Riders to the Sea. 	3 10 2	RD		
	DSE2	Animal Farm Look Back in Anger	10 5	AM		

	DSE3	<ul style="list-style-type: none"> Principles of Literary Criticism. Chapters 1, 2 and 34 	18	AD		
		CLASS TEST				
October	CC11	<ul style="list-style-type: none"> Chapter II. A Vindication of the Rights of Woman. Excerpts from Amar Jiban in Women's Writing in India. Vol.1. 	8 8	AH		
	CC12	<ul style="list-style-type: none"> Riders to the Sea. Heart of Darkness. 	5 10	RD		
	DSE2	<ul style="list-style-type: none"> Look Back in Anger England, England 	5 10	AM		
	DSE3	<ul style="list-style-type: none"> The Heresy of Paraphrase, and The Language of Paradox. 	18	AD		
November		INTERNAL TEST				
December		REMEDIAL CLASS ON ALL TOPICS				

**6TH SEMESTER ENGLISH HONOURS
SESSION 2020-21**

MONTH	PAPE R	TOPICS	Tentati ve Numbe r of Classes	TEACH ER	METHO D	TLM TO BE APPLIED
JANUAR Y	CC13	<ul style="list-style-type: none"> • Ghosts • Waiting for Godot 	12 4	AD	LECTUR E, COMMU NICATI VE, AUDIO- VISUAL	CHALK, DUSTER, PROJECTO R, LAPTOP, SMARTPH ONE, SMART CLASSROO M
	CC14	<ul style="list-style-type: none"> • The Girl Who Can • The Green Leaves. • Tonight, I Can Write, • The Way Spain Was. • The Green Leaves. 	3 3 3 3	AH		
	DSE3	<ul style="list-style-type: none"> • The Formation of the Intellectuals 	5	AM		

		<ul style="list-style-type: none"> • Hegemony (Civil Society) and Separation of Powers • Marxism: Ideology and Ideological State Apparatuses 	5 5			
	DSE4	Alam's Own House The Final Solution Toba Tek Singh – MANTO	6 6 3	RD		
CLASS TEST						
February	CC13	Waiting for Godot The Seagull	8 8	AD		
	CC14	<ul style="list-style-type: none"> • Revolving Days • The Way Spain Was. • A Far Cry from Africa • Names • Wild Lemons. 	3 3 3 3	AH		
	DSE3	<ul style="list-style-type: none"> • Twenty Years on: A Literature of Their Own Revisited. • When the Goods Get Together • Structure, Sign and Play in the Discourse of the Human Science 	5 5 5	AM		
	DSE4	Toba Tek Singh – MANTO	3 6	RD		

		Toba Tek Singh - GULZAR	6			
		A Leaf in the Storm				
CLASS TEST						
March						
	CC13	<ul style="list-style-type: none"> The Seagull The Good Person of Szechwan 	4 12	AD		
	CC14	<ul style="list-style-type: none"> Things Fall Apart Small Towns and the River, The Voice of the Mountain 	9 3 3	AH		
	DSE3	<ul style="list-style-type: none"> Structure, Sign and Play in the Discourse of the Human Science Truth and Power 	5 10	AM		
	DSE4	Basti	9	RD		
		For Your Lanes, My Country	6			
CLASS TEST						
April						
	CC13	<ul style="list-style-type: none"> Rhinoceros. Six Characters in Search of an Author 	12 4	AD		
	CC14	<ul style="list-style-type: none"> No One Writes to the Colonel The Collector of Treasures Things Fall Apart 	2 10 3	AH		

	DSE3	<ul style="list-style-type: none"> • Passive Resistance and Education • The Scope of Orientalism. 	8 7	AM			
	DSE4	Basti	6	RD			
		The Shadow Lines	8	RD			
CLASS TEST							
MAY							
	CC13	<ul style="list-style-type: none"> • Six Characters in Search of an Author 	8	AD			
	CC14	<ul style="list-style-type: none"> • No One Writes to the Colonel 	8	AH			
	DSE3	<ul style="list-style-type: none"> • Indian Literature: Notes towards the Definition of a Category 	8	AM			
	DSE4	The Shadow Lines	8	RD			
INTERNAL TEST							
MAY-JUNE	REMEDIAL CLASS ON ALL TOPICS						

2020-21 1 ST SEM ENGLISH PROGRAMME COURSE						
Months	Paper	Topics Covered	Tentative no. of classes	Teacher	Method Applied	TLM to be Applied
July	LCC	“Selvi”	4	AD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
		“Our Casuarina Tree”	3	AH		
	CC	Paradise Lost. Bk. I	10	AD		
		The Duchess of Malfi	3	AH		
		Class Test				
August	LCC	“Introduction”	3	AH		
		“My Birthplace”	4	AD		
	CC	Paradise Lost. Bk. I The Rape of the Lock. (Books I and II)	5 5	AD		
		The Duchess of Malfi	3	AH		
		Class Test				
September	LCC	“My Birthplace”	2	AD		
		The Post Office	2			
	CC	“Dawn at Puri”	3	AH		
		The Rape of the Lock. (Books I and II) The Rover	7 3	AD		
		The Duchess of Malfi	3	AH		
	Class Test					
October November	LCC	The Post Office	4	AD		
		The Orphan Girl”	3	AH		
	CC	The Rover	7	AD		
		The Duchess of Malfi	3	AH		
	Internal Test					
December		Remedial Class on all topics				

**2nd SEM PROGRAMME COURSE ENGLISH
2020-21**

Months		Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
January						
					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC	London	7	AD		
		Fantomina.	3	RD		
		CLASS TEST				
February	CC	Fantomina.	3	RD		
		Elegy Written in a Country Churchyard ”	7	AD		
		CLASS TEST				
March	CC	Fantomina.	3	RD		
		The Way of the World.	3	RD		

		Jonathan Swift. Gulliver's Travels (Books I & II)	10	AD		
		CLASS TEST				
April						
	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	7	AD		
		The Way of the World.	3	RD		
May	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	5	AD		
		The Way of the World.	2	RD		
		INTERNAL TEST				
MAY-JUNE	REMEDIAL CLASS ON ALL TOPICS					

3RD SEM PROGRAMME COURSE ENGLISH 2020-21						
Months	COURSE TYPE	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
July	LCC	“The Doll's House”	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
		Sonnet XVIII	3	RD		
	CC	“The Lamb”, “The Chimney Sweeper”, “The Tyger”,	3	RD		
		Frankenstein	3	AD		
CLASS TEST						
	SEC	Knowing the Learner Structures of English Language	4 4	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
August	LCC	“Freedom”	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		On His Blindness”	3	RD		
	CC	“A Bard”s Epitaph” and “Scots WhaHae” To Autumn	1 2	AD		
		Tintern Abbey”	3	AD		
	SEC	Methods of teaching English	8	AH		

		Language and Literature				
CLASS TEST						
September	LCC	She dwelt among Untrodden Ways”	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		The Rising of the Moon	3	RD		
	CC	“Kubla Khan” Ode to the West Wind”	1 2	RD		
		“Ode to a Nightingale”	3	AD		
	SEC	Materials for Language Teaching	8	AH		
CLASS TEST						
October November	LCC	The Rising of the Moon	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	LCC	“Prayer before Birth”	2	RD		
	CC	"Bright Star" Canto IV. Verses 178-86. Childe Harold's Pilgrimage.	3	RD		
		“Dejection: An Ode”	3	AD		
	SEC	<ul style="list-style-type: none"> • Assessing Language Skills • Using Technology in Language Teaching 	8	AH		
INTERNAL TEST						
December	REMEDIAL CLASS ON ALL TOPICS					

4th SEM ENGLISH PROGRAMME COURSE

2020-21

Months	PAPE R	Topics Covered	Tentativ e No. Of Lectures To Be Delivere d	Teache r	Method Applied	TLM to be Applied
January					LECTURE, COMMUNIC ATIVE, AUDIO- VISUAL	LAPTOP, SMARTPH ONE, SMART CLASSROO M
	CC	Ulysses	3	AD		
		Hard times	8	RD		
	SEC	Team work	8	AH		
CLASS TEST						
Februar y		Ulysses	3	AD	LECTURE, COMMUNIC ATIVE, AUDIO- VISUAL	LAPTOP, SMARTPH ONE, SMART CLASSROO M
		Hard times	4	RD		
		Jane Eyre	4	RD		
	SEC	Adaptability Leadership	4 4	AH		
CLASS TEST						
March	CC	Jane Eyre	8	AD	LECTURE, COMMUNIC ATIVE,	LAPTOP, SMARTPH ONE,
		Ulysses	3	AD		

	SEC	Problem solving	4	AH	AUDIO-VISUAL	SMART CLASSROOM
		Leadership	4			
CLASS TEST						
					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
April	CC					
		Tess of the d'Urbervilles	8	RD		
		My Last Duchess	3	AD		
	SEC	Problem solving	4	AH		
		Emotional Intelligence	4			
CLASS TEST						
May					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		The Goblin Market	3	AD		
	CC	Tess of the d'Urbervilles	4	RD		
	SEC	Emotional Intelligence	4	AH		
INTERNAL TEST						
MAY-JUNE		REMEDIAL CLASS ON ALL TOPICS				

		5TH SEM PROGRAMME COURSE SESSION 2020-21				
Months	PAPER	Topics Covered	Teacher	Tentative No. Of Lectures To Be Delivered	Method Applied	TLM to be Applied
July	SEC	Introduction to the essentials of Business Communication: Theory and Practice Citing references, and using bibliographical and research tools E-correspondence	AH	1 5	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASS ROOM
	DSE	Red Oleanders	RD	3		
		“The Shroud” “The Quilt”	AH	4 4		
	GE	Introduction to the Writing Process Introduction to the Conventions of Academic Writing	AM	5 5		
CLASS TEST						

August	SEC	Writing reports on fieldwork/visits to industries, business concerns etc./ business negotiations Writing a project report	AH	6	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM	
	DSE	“A Season of No Return”. “Rebati”	AH	4 4			
		Red Oleanders	RD	3			
	GE	Structuring an Argument: Introduction, Interjection, and Conclusion	AM	10			
CLASS TEST							
September	SEC	Summarizing annual report of companies Writing minutes of meetings E-correspondence	AD	6	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM	
	DSE	“The Void” “So Very Far” “I Say unto Waris Shah”	AH	3 3 3			
			UNTOUCHABLE SPRING	RD			3
		GE	Writing in one’s own words: Summarizing and Paraphrasing	AM			6 4

		Critical Thinking: Syntheses, Analyses, and Evaluation				
CLASS TEST						
October					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	SEC	Spoken English for business communication (viva for internal assessment) Making oral presentations (viva for internal assessment)	AH	6		
	DSE	Dali, Hussain The Land of the Half- Humans	AH	3 3		
		UNTOUCHABLE SPRING	RD	3		
	GE	Critical Thinking: Syntheses, Analyses, and Evaluation Citing Resources; Editing, Book and Media Review	AM	3 7		
INTERNAL TEST						
December	REMEDIAL CLASS ON ALL PAPERS					

6TH SEM PROGRAMME COURSE

2020-21

Months		Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
January					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	SEC	Communication	3	AH		
		Writing skills	3	AH		
	DSE	The Shadow Lines	6	AH		
	DSE	“Toba Tek Singh”	3	RD		
	GE	Social Construction of Gender (Masculinity and Femininity) and Patriarchy	3	AM		
		Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage),(Supplemented by workshop on legal awareness)	3	AM		
		Female Voices: Rokeya Shekhawat Hossein. Sultana’s Dream.	3	AM		
CLASS TEST						
February	SEC	Communication	3	AH		LAPTOP, SMARTPHONE,
		Writing skills	3	AH		

	DSE	The Final Solution	3	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	SMART CLASSROOM
		The Shadow Lines	3	AH		
		Alam's Own House	3	AH		
	GE					
		Social Construction of Gender (Masculinity and Femininity) and Patriarchy	3	AM		
		Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage),(Supplemented by workshop on legal awareness)	3	AM		
		Female Voices: Rokeya Shekhawat Hossein. Sultana's Dream.	3	AM		
CLASS TEST						
March	SEC	Communication	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		Writing skills	3	AH		
	DSE	"A Leaf in the Storm"	3	RD		
	The Shadow Lines	3	AH			
	Basti	3				
GE	History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition,	7	AM			

		Women and Political Participation				
		Female Voices: Rokeya Shekhawat Hossein. Sultana's Dream.	1	AM		
		"Dalit Feminist Standpoint"	2			
CLASS TEST						
April	SEC	TECHNICAL Writing	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
		TECHNICAL Writing	3	AH		
	DSE	Basti	6	AH		
		For Your Lanes, My Country	3	RD		
	GE	Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment	3	AM		
		History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation	3	AM		
		"Dalit Feminist Standpoint"	3	AM		
CLASS TEST						
May	SEC	TECHNICAL Writing	3	AH		

		TECHNICAL Writing	3	AH	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	LAPTOP, SMARTPHONE, SMART CLASSROOM
	DSE	Basti	3	AH		
		Gulzar, “Toba Tek Singh”	3	AH		
	GE	Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment	3	AM		
		History of Women's Movements in India (Pre- independence, post- independence) Women, Nationalism, Partition, Women and Political Participation	3	AM		
		“Dalit Feminist Standpoint”	3	AM		
INTERNAL TEST						
May- June	REMEDIAL CLASS ON ALL PAPERS					

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